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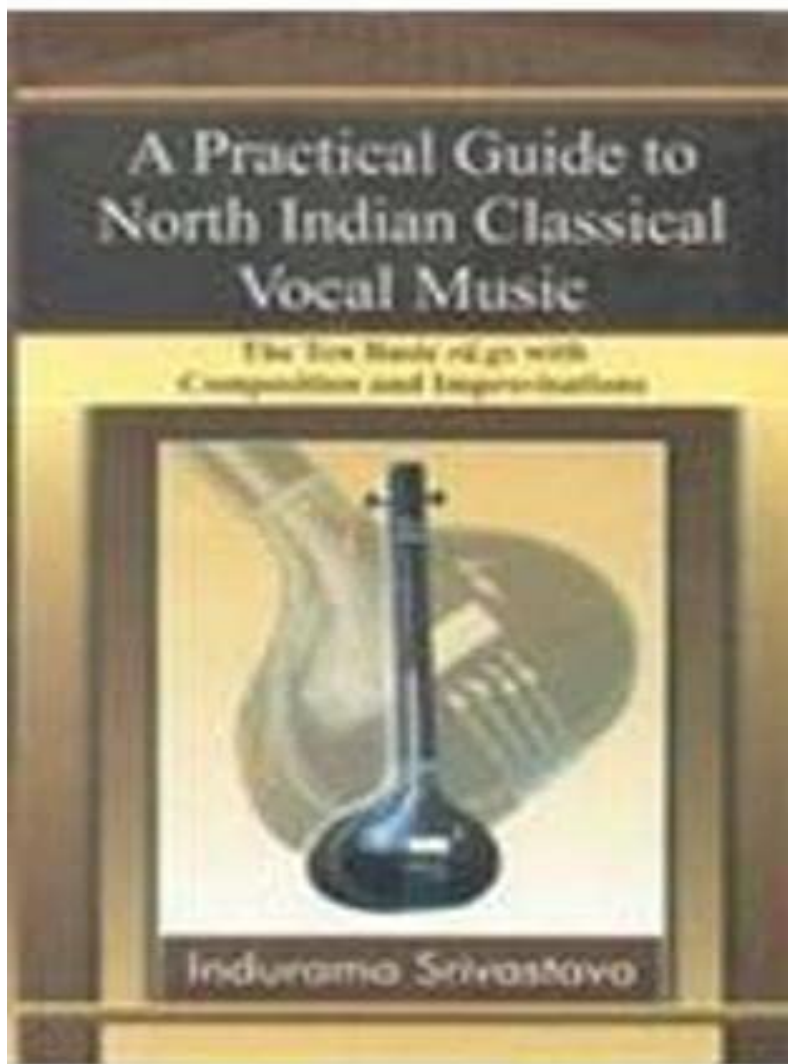




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A Practical Guide to North Indian Classical Vocal Music



Author

Srivastava, Indurama

Year

2008

Publisher

MunshiramManoharlal Publishers Pvt.Ltd

ISBN

9788121511759

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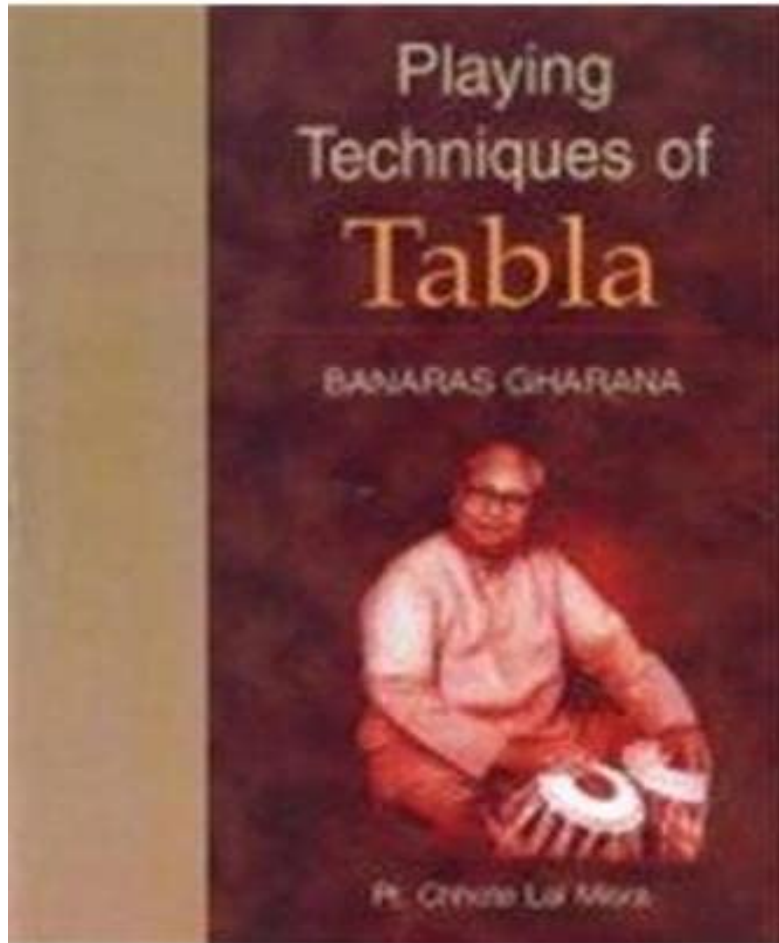
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Playing Techniques of Tabla



Author

Mishra, Pt. Chhote Lal

Year

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Kanishka Prakshan

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Yogic and Music Therapy



SANJAY DAS

Author

Das, Sanjay

Year

2007

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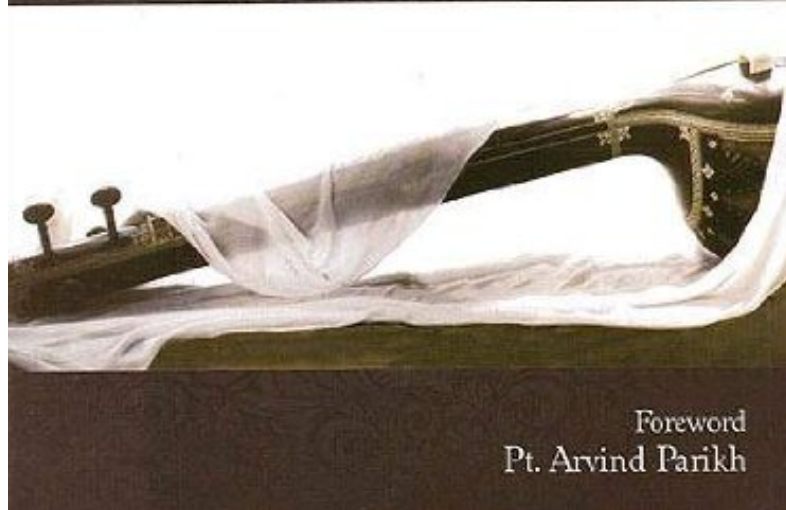
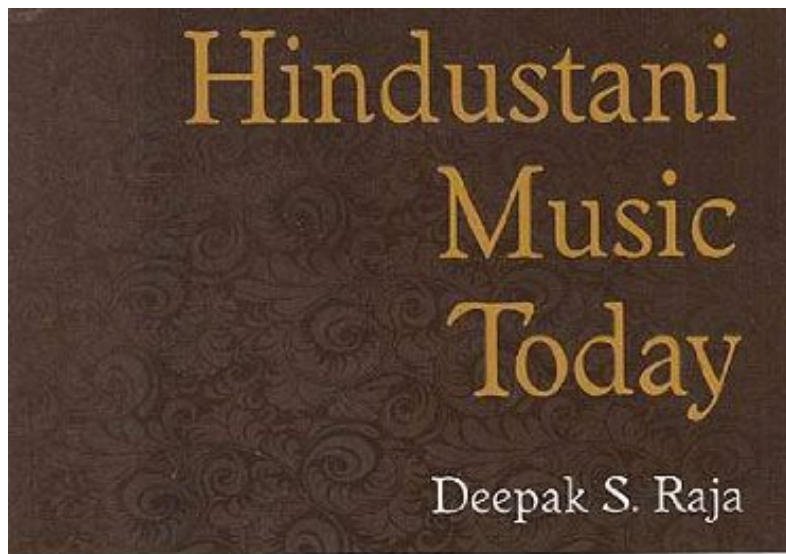
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Raja, Deepak S

Year

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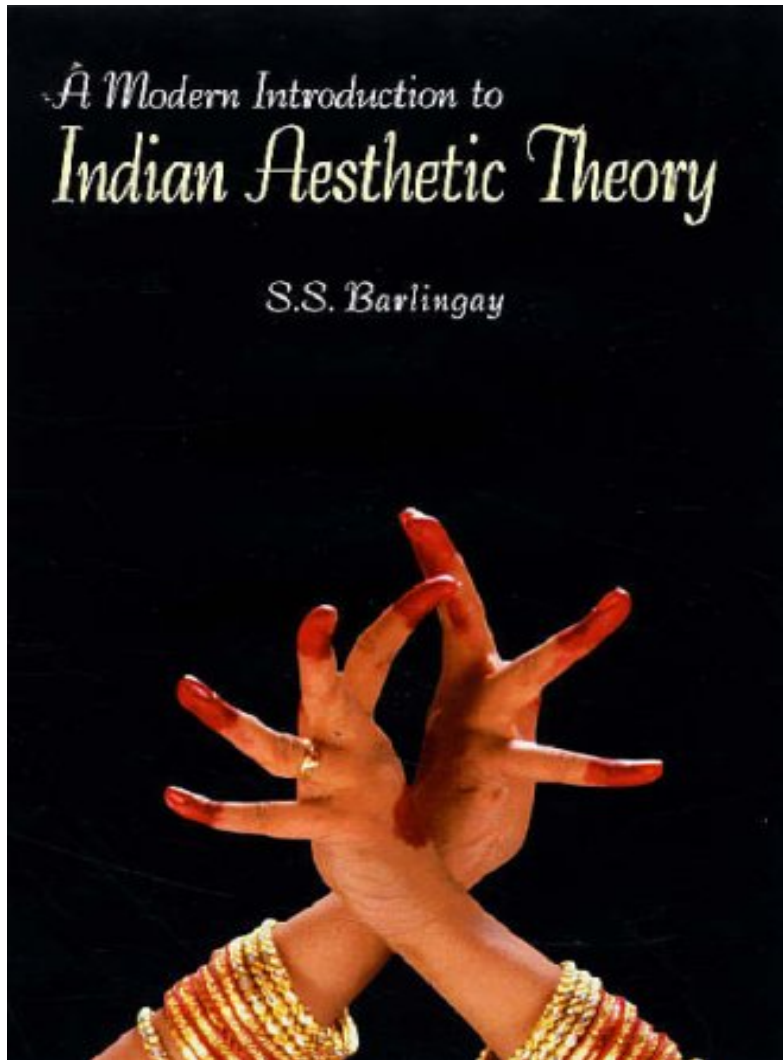
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A Modern introduction to the Indian Aesthetic Theory



Author

Barlingay, S S

Year

2016

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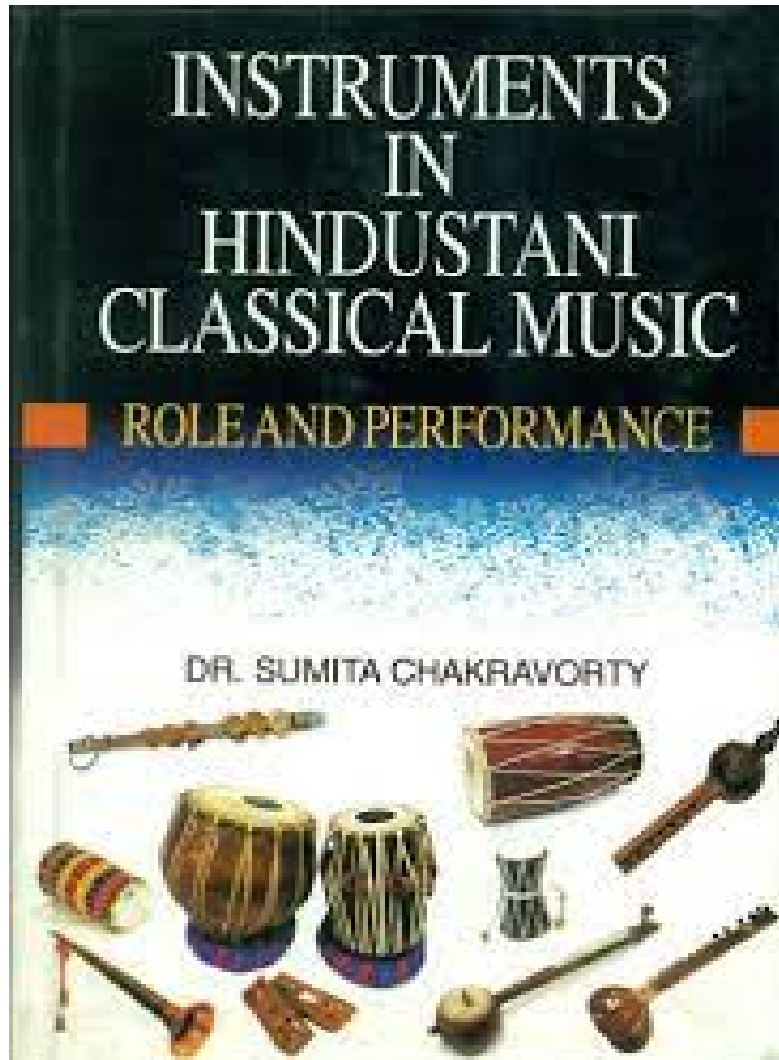
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A Modern introduction to the Indian Aesthetic Theory



Author

Chakravorty, Sumita

Year

2021

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Tabla Rare Compositions of Great Masters



Pt. Vijay Shanker Mishra

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Mishra, Vijay Shanker

Year

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Centres for the Promotion of Indian Music



Centres for the Promotion of Indian Music



Dr. Lovely Sharma

Author

Sharma, Lovely

Year

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Darya Ganj

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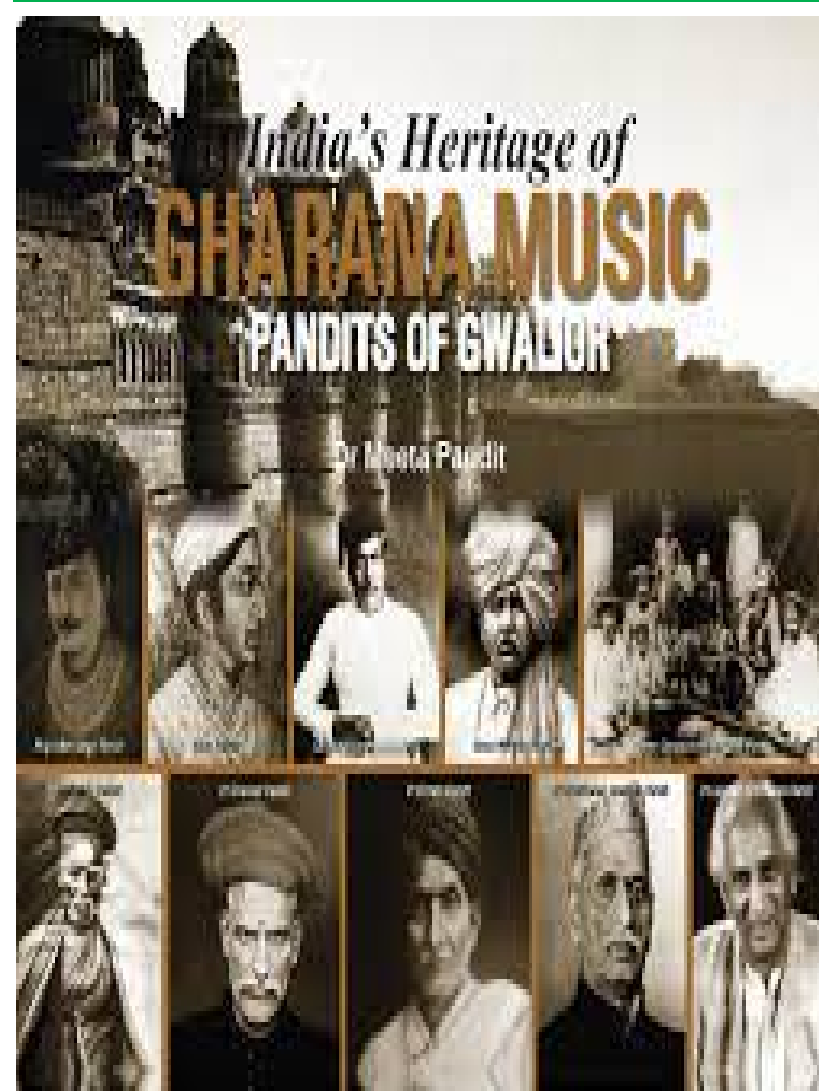
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India's Heritage of Gharana Music- Pandits of Gwalior



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Pandit, Meeta

Year

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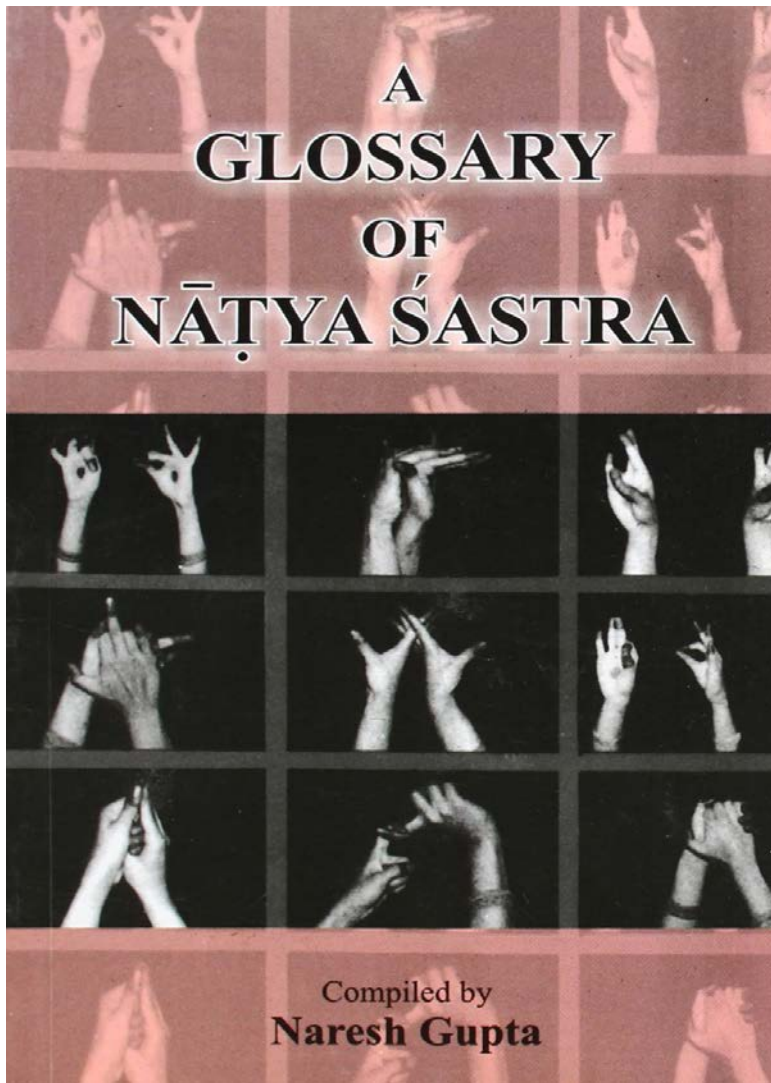
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Author

Gupta, Naresh

Year

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Incredible India classical music



Incredible India

CLASSICAL MUSIC

Text Debu Chaudhuri Photographs Avinash Pasricha



Author

Gupta, Naresh

Year

2007

Publisher

Wisdom Tree

ISBN

8183280684

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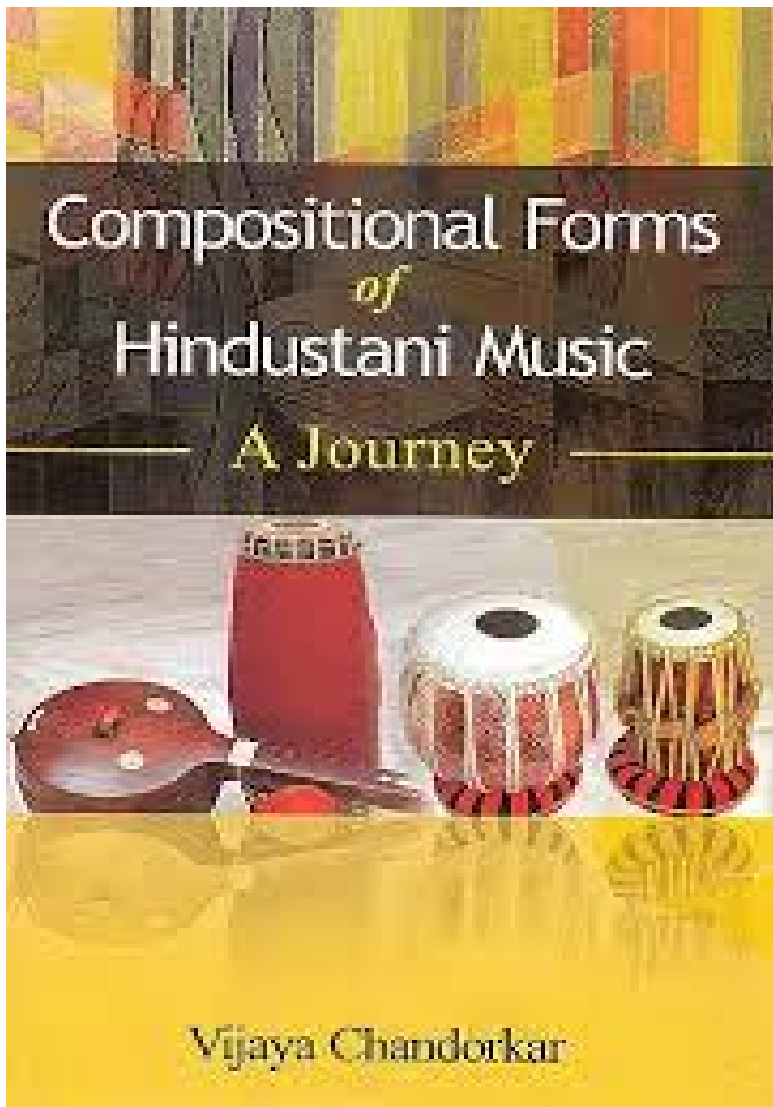
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Compositional Form of Hindustani Music: A Journey



Author

Chandorkar, Vijaya

Year

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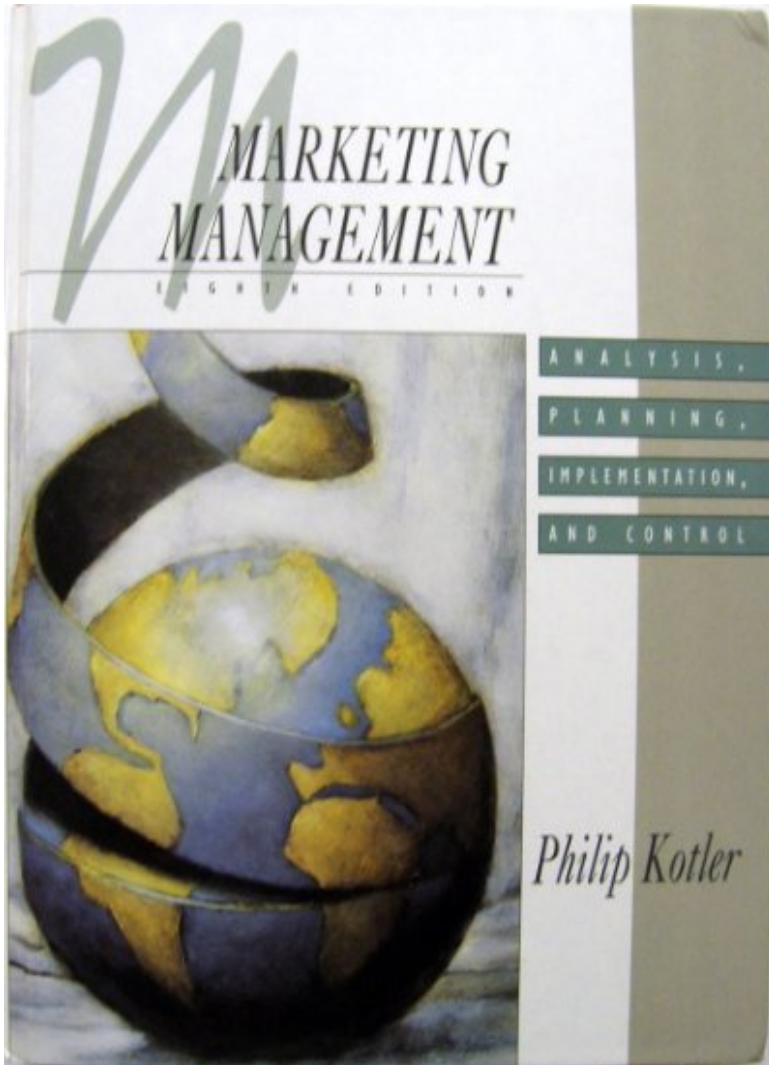
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Kotler, Philip

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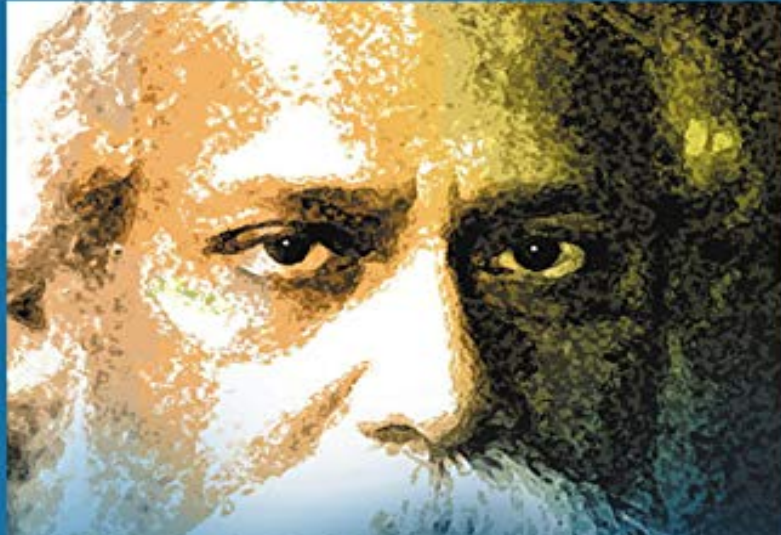
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Rabindra Sangeet Vichitra



Santidev Ghosh



**RABINDRASANGEET
VICHITRA**

Rabindra Sangeet Miscellany

Translated by
Mohit Chakrabarti

Author

Mohit Chakrabarty

Year

2006

Publisher

Concept Publishing

ISBN

9788180693052

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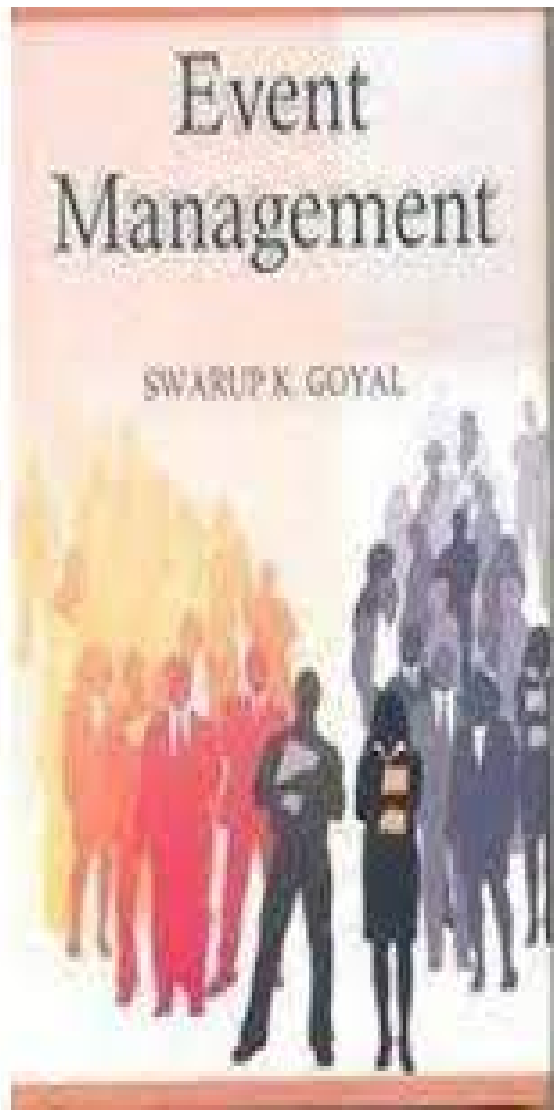
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Event Management



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Goyal, Swarup K

Year

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Adhyayan Publications

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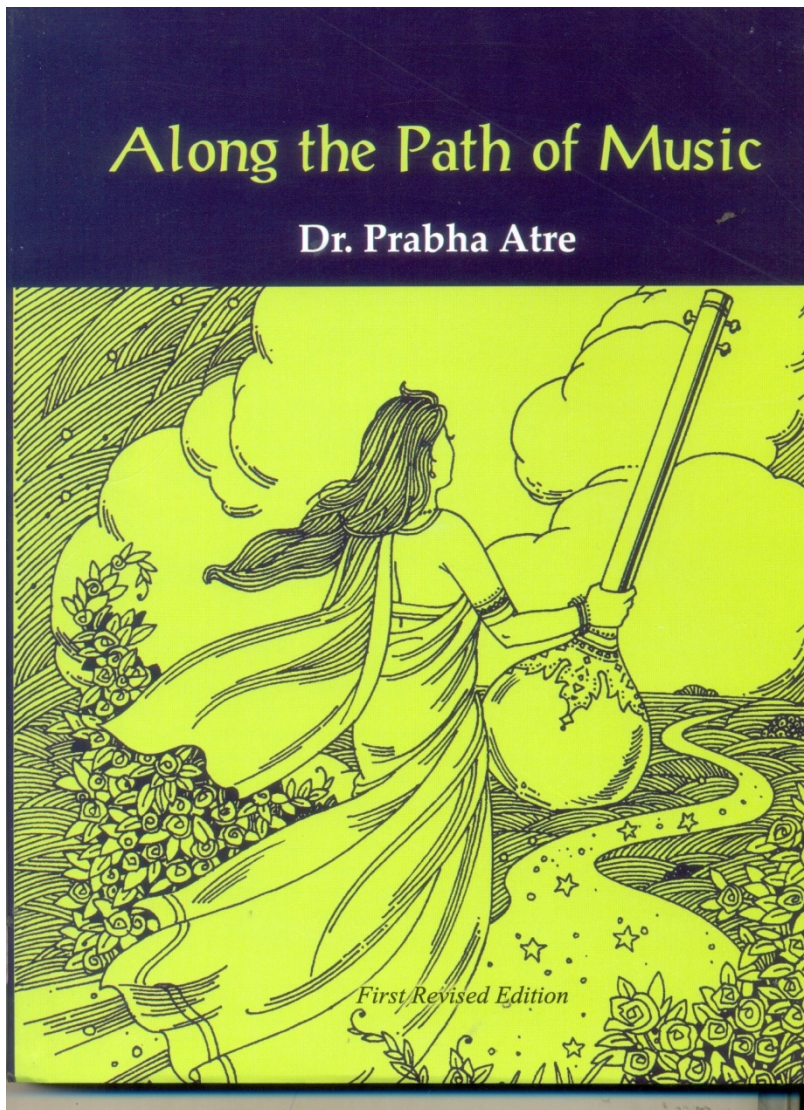
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Along the Path of Music



Author

Prabha Atre

Year

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B.R World of Books

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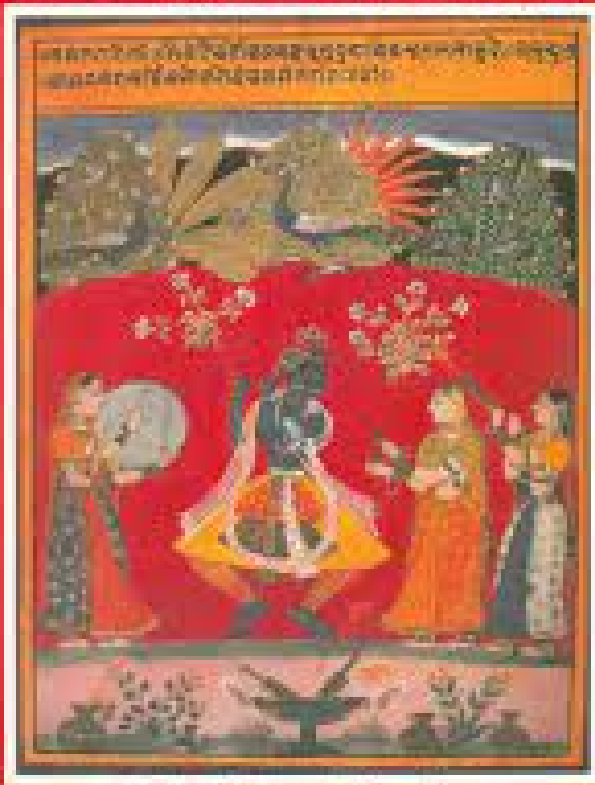
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Hindustani Ragas the concept of time and season



Hindustani Ragas The Concept of Time and Season



Vijay Bazaz Razdan

Author

Razdan Bazaz Vijay

Year

2009

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B.R.Rhythm

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A Modern Introduction to Indian Aesthetics Theory



*A Modern Introduction to
Indian Aesthetic Theory*

S.S. Barlingay



Author

S.S Barlingay

Year

2007

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D.K Print World Ltd.

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9788124603789

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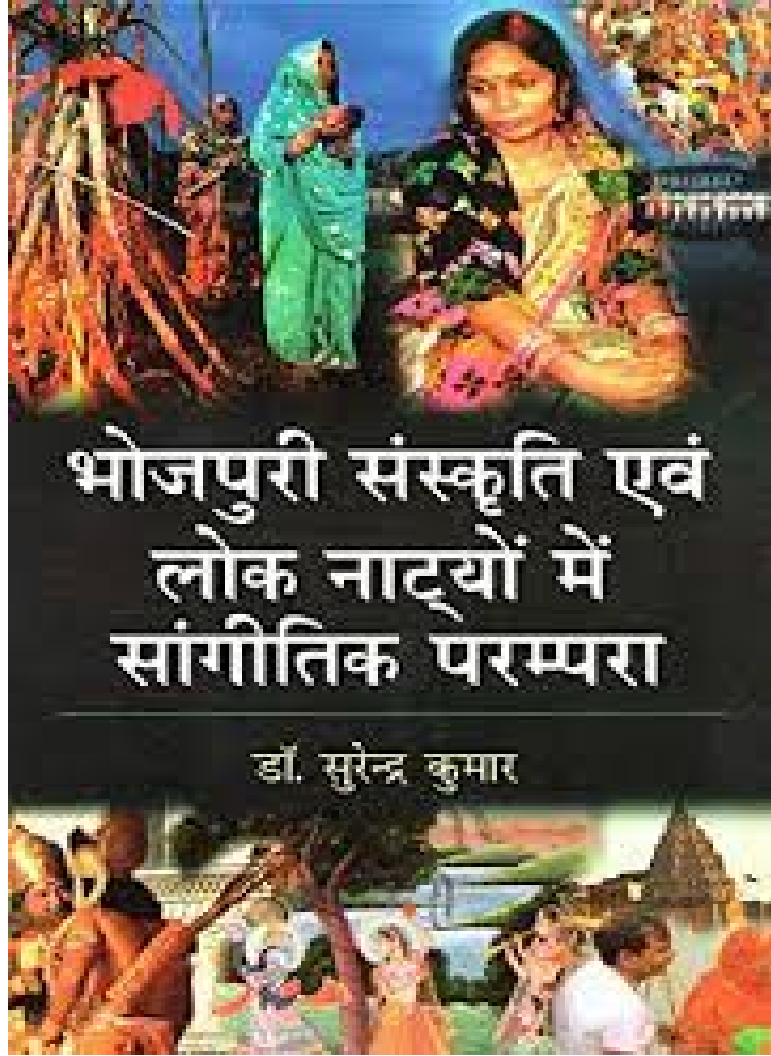
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Bhojpuri Sanskriti evam Lok Natyon me Sanskritik Parampara



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Dr. Surendra Kumar

Year

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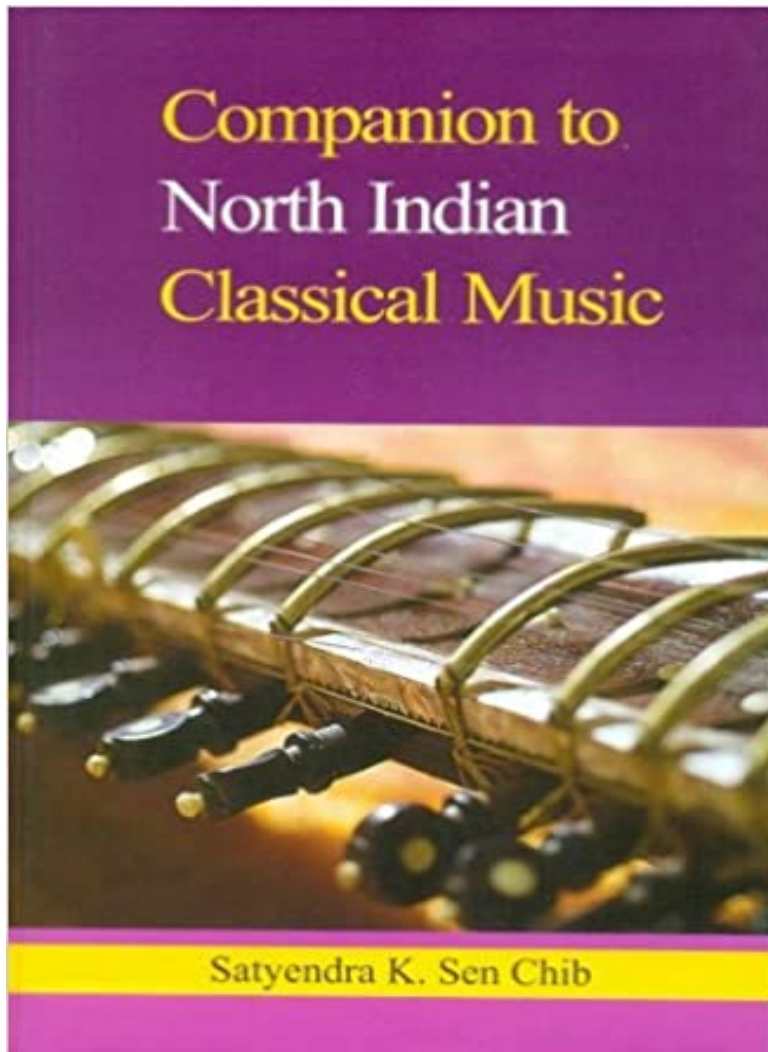
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Companion to North Indian Classical music



Author

Satyendra K.Sen Chib

Year

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MunshiramManoharlal Publishers

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Wisdom of Raga
“राग ज्ञान”
(Elucidation of Indian Arts)

S. BANDYOPADHYAYA

Author

Bandopadhyaya S

Year

2017

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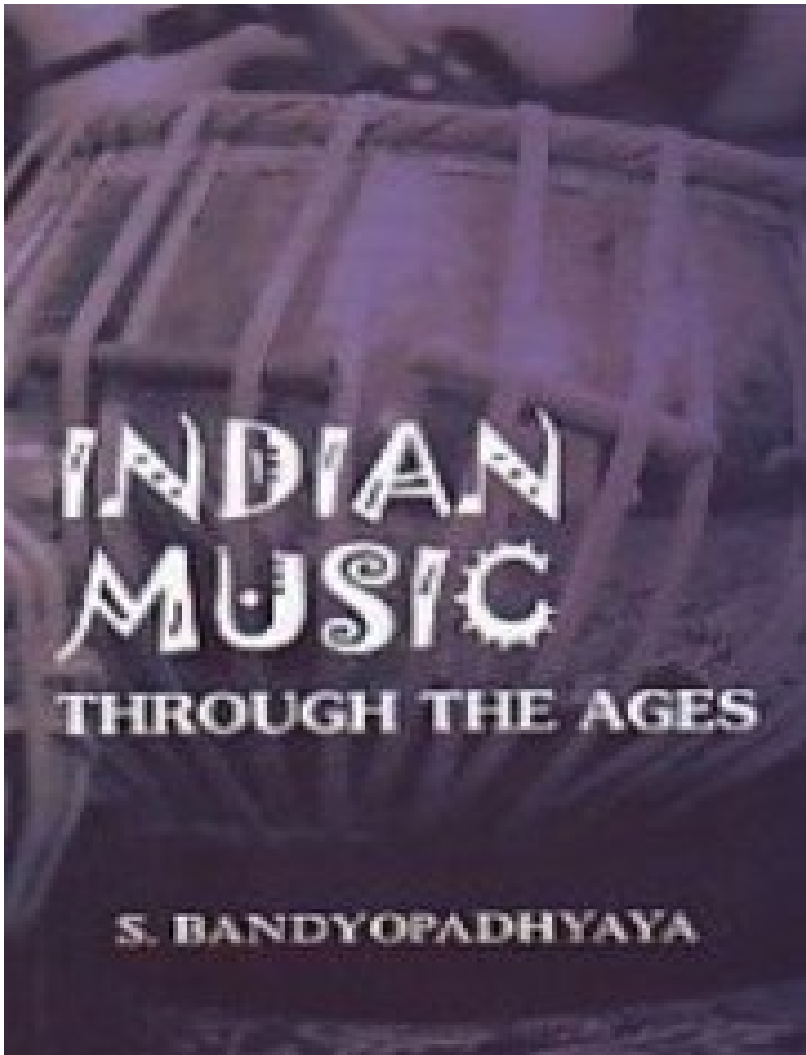
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Indian Music Through the Ages



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Bandopadhyaya S

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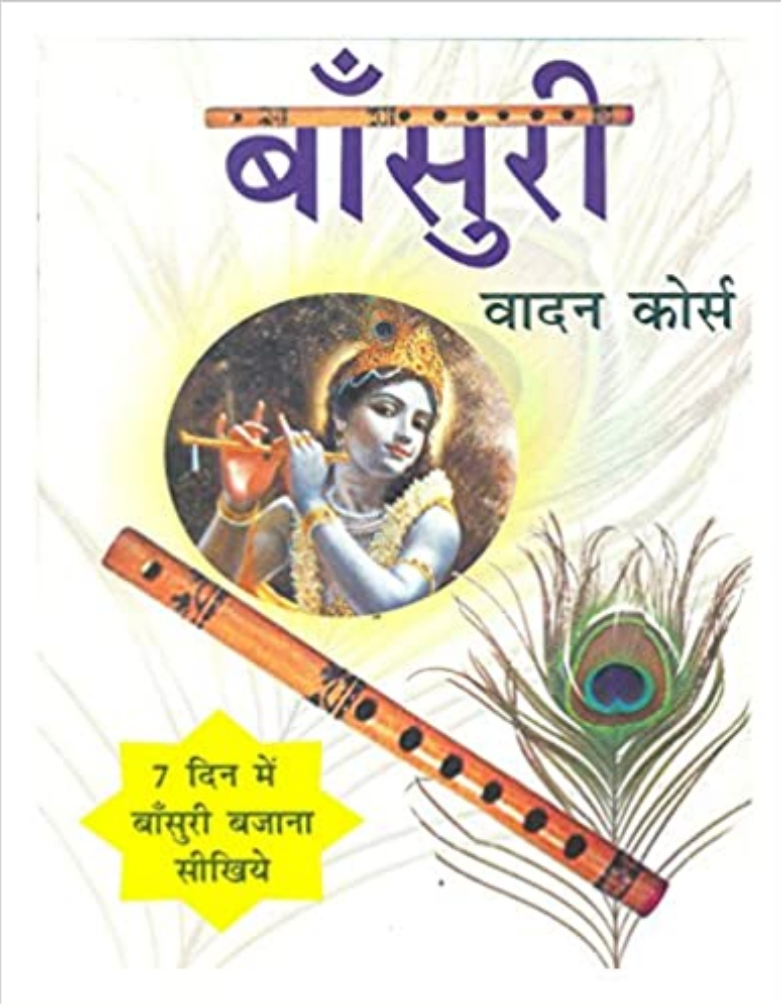
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Srimati Bharti Agarwal

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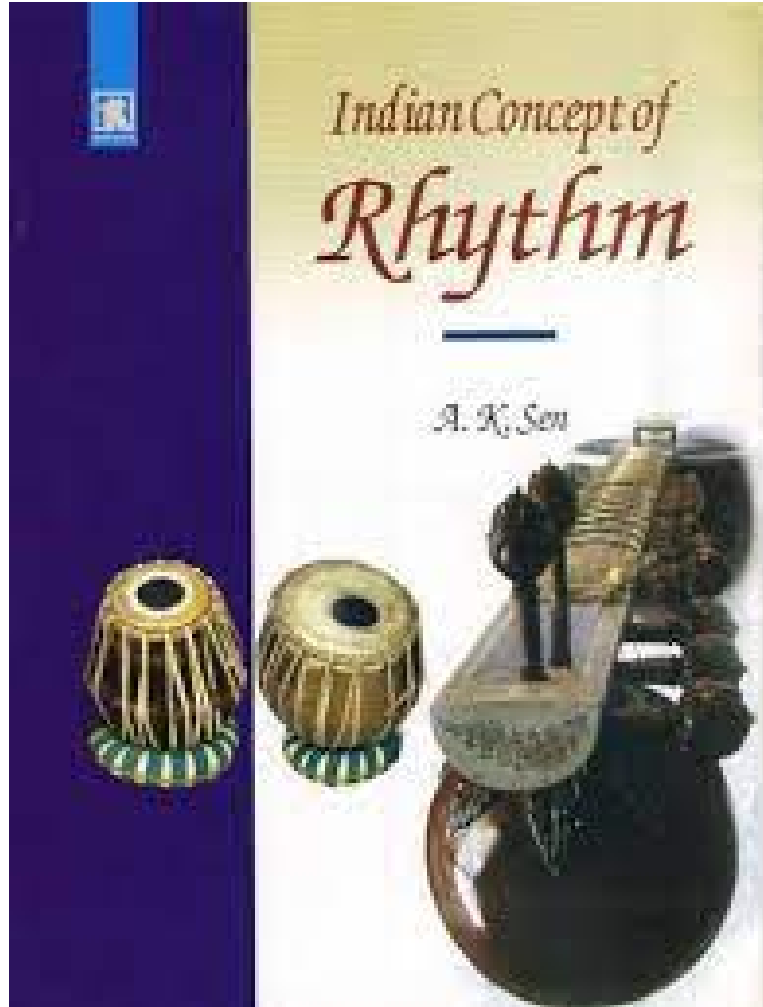
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Indian Concept of Rhythm



Author

A.K Sen

Year

1948

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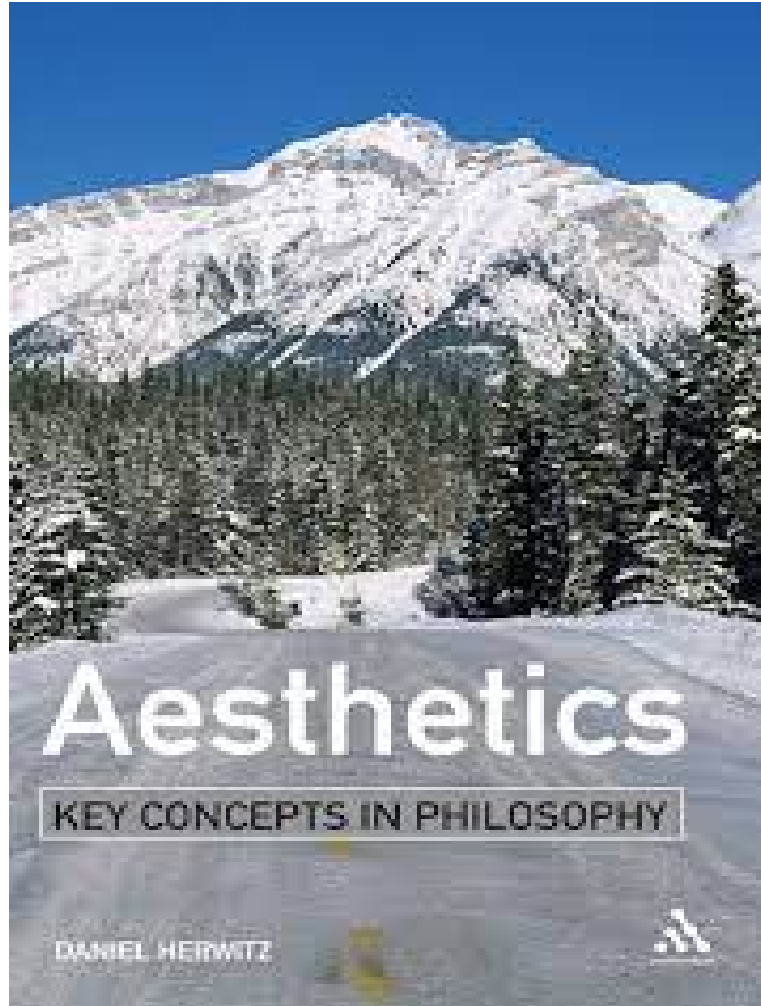
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Aesthetics: Key Concepts in Philosophy,



Author

Herwitz Daniel

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2008

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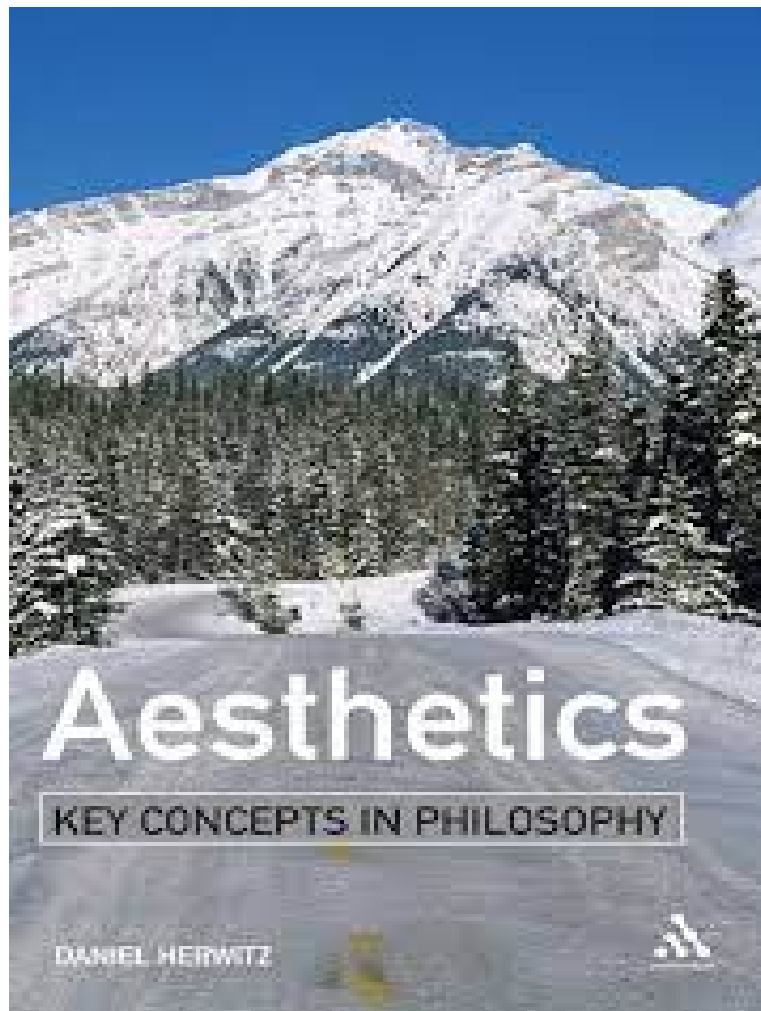
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S.Kalidas

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