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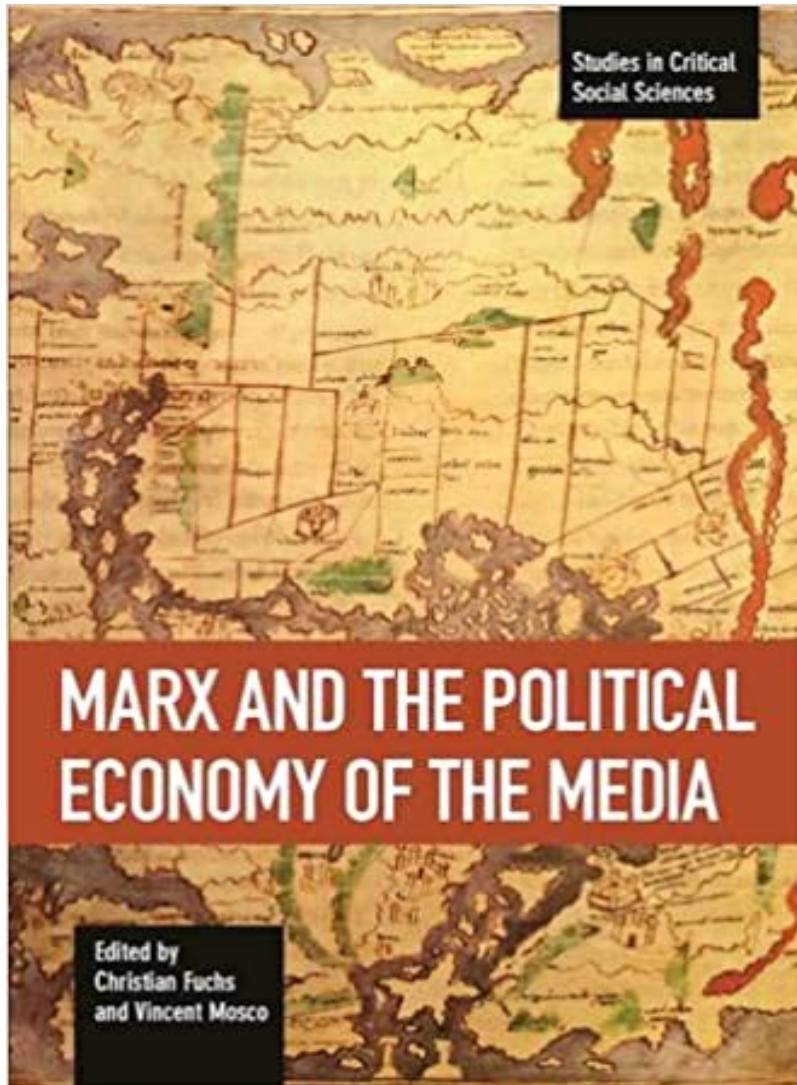




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Marx And The Political Economy Of The Media



Author

Fuchs, Christian

Year

2017

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Haymarket Books

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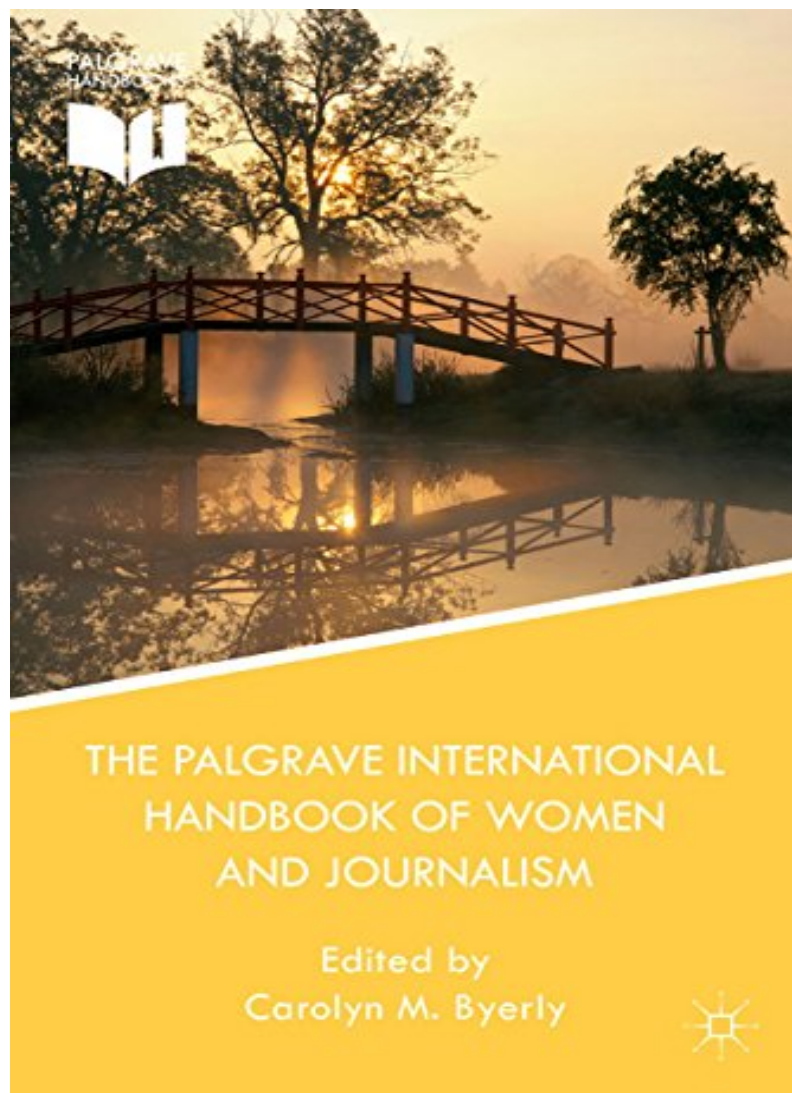
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Byerly, Carolyn ed

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Palgrave Macmillan

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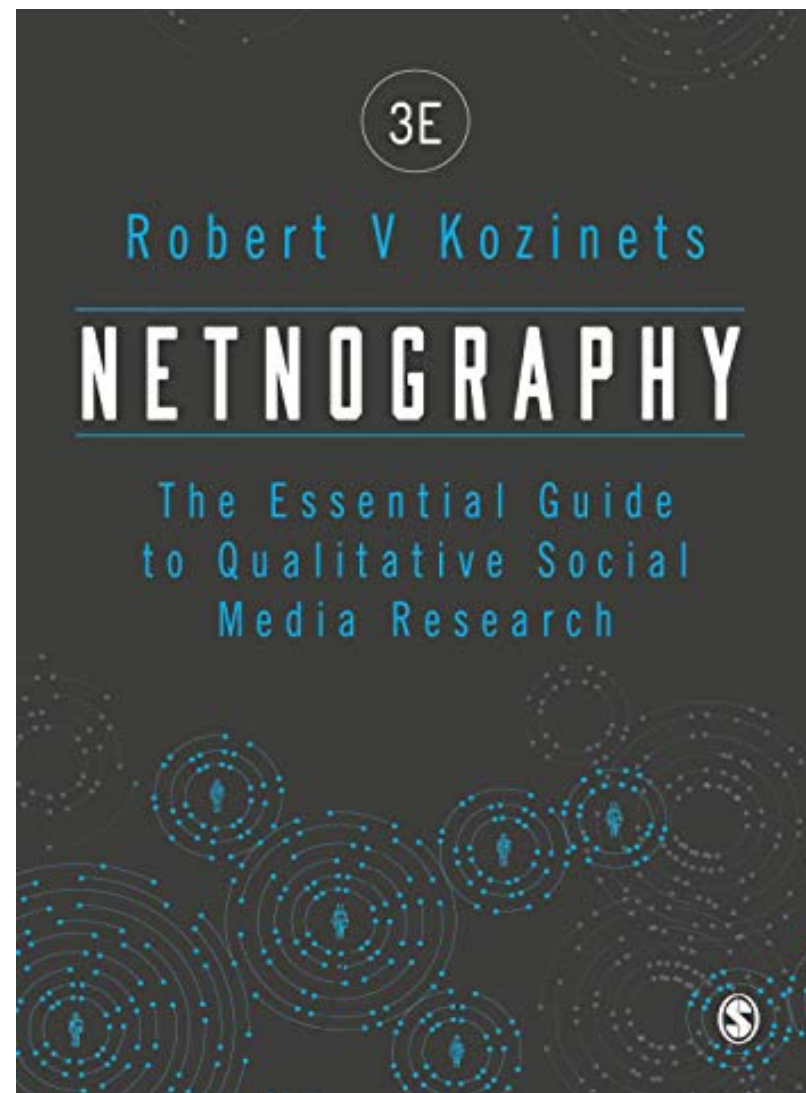
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Netnography: The Essential Guide To Qualitative Social Media Research



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Kozinets, Robert V

Year

2020

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Sage Publication

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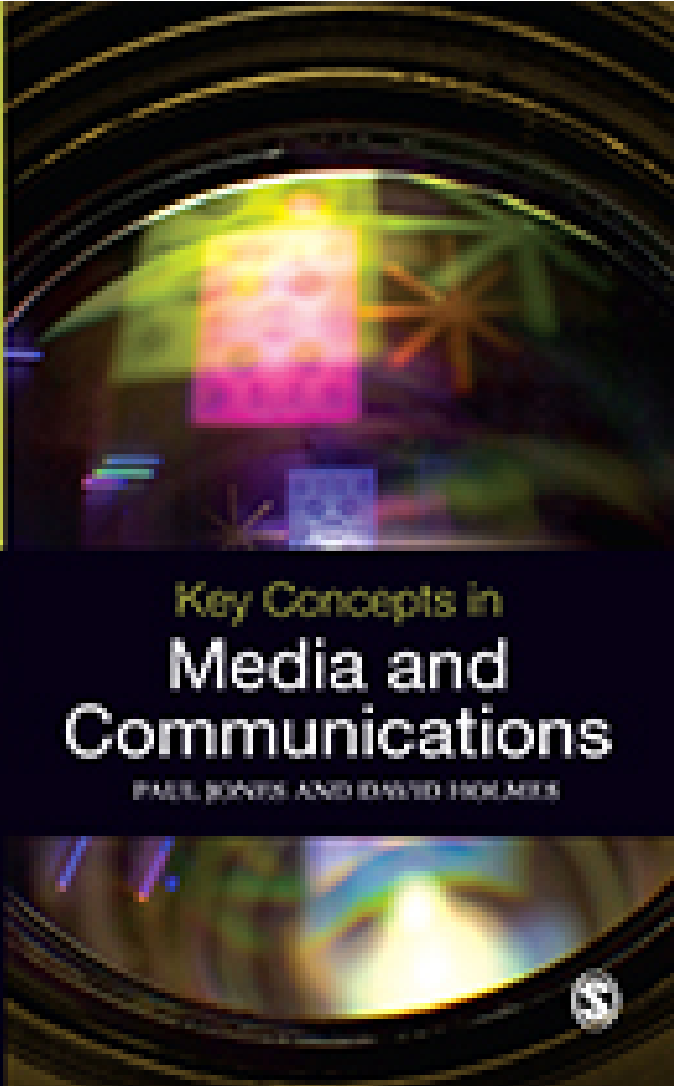
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Key Concepts In Media & Communications

key concepts

SAGE



Author

Jones, Paul

Year

2012

Publisher

Sage Publication

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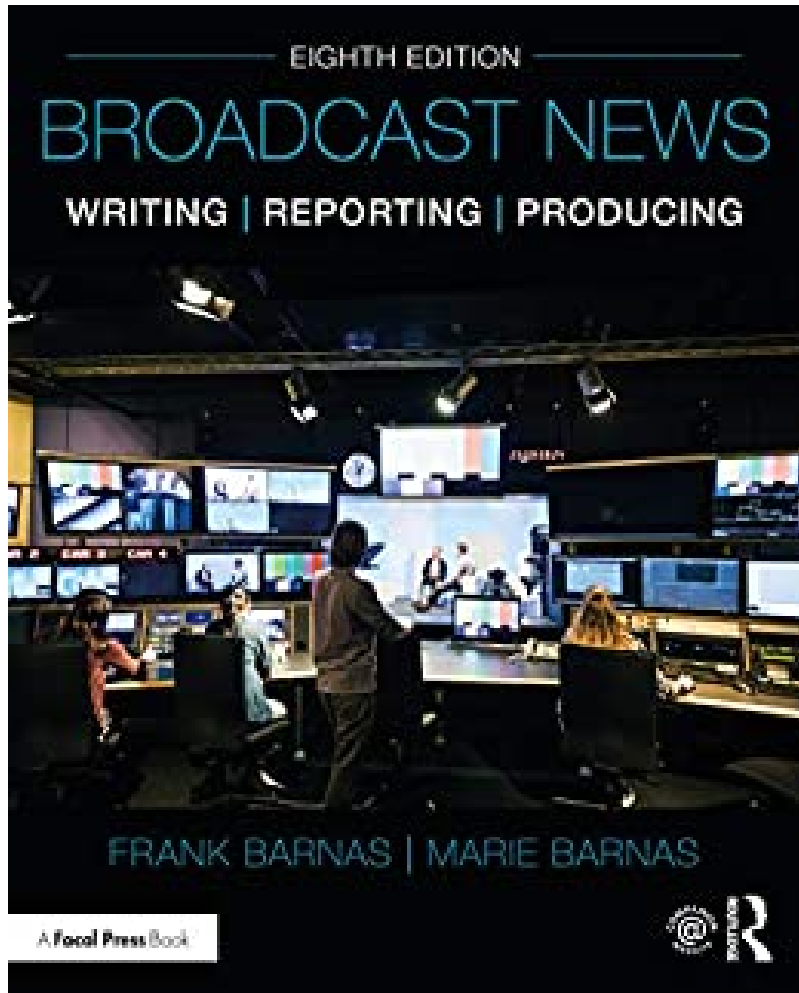
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Broadcast News Writing, Reporting, and Producing



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Barnas, Frank

Year

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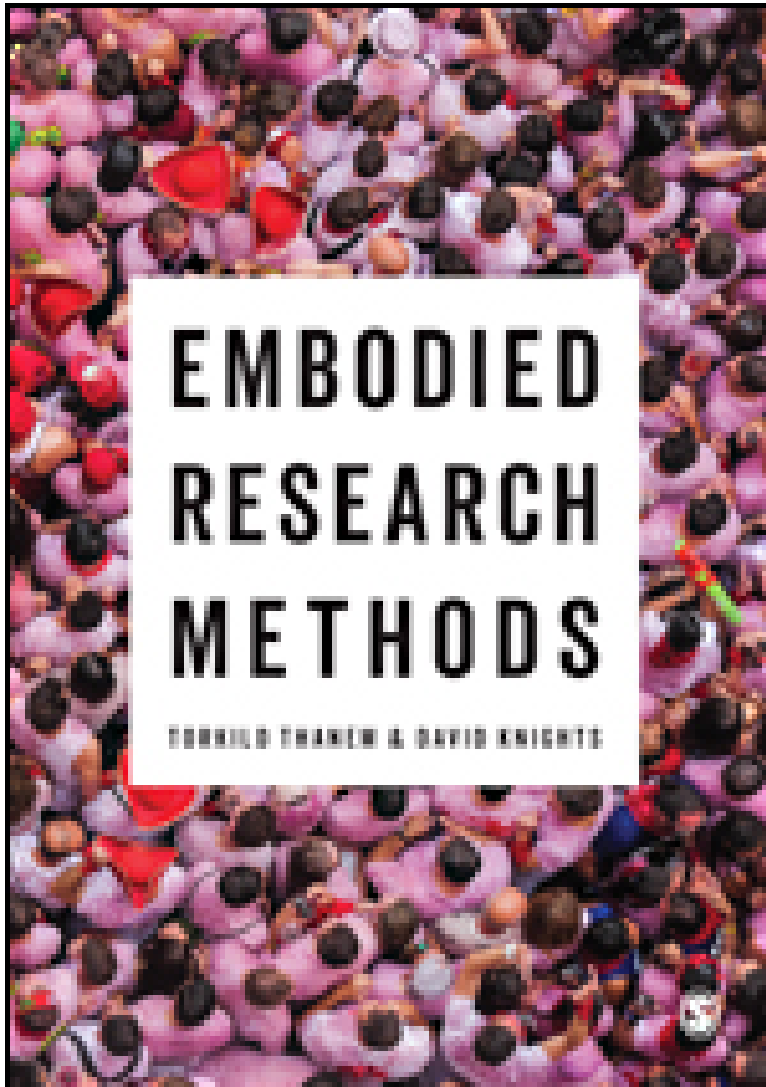
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Thanem, Torkild

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Producing for TV and Emerging Media



PRODUCING for TV
and **EMERGING MEDIA**
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A Focal Press Book



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Kellison, Cathrine

Year

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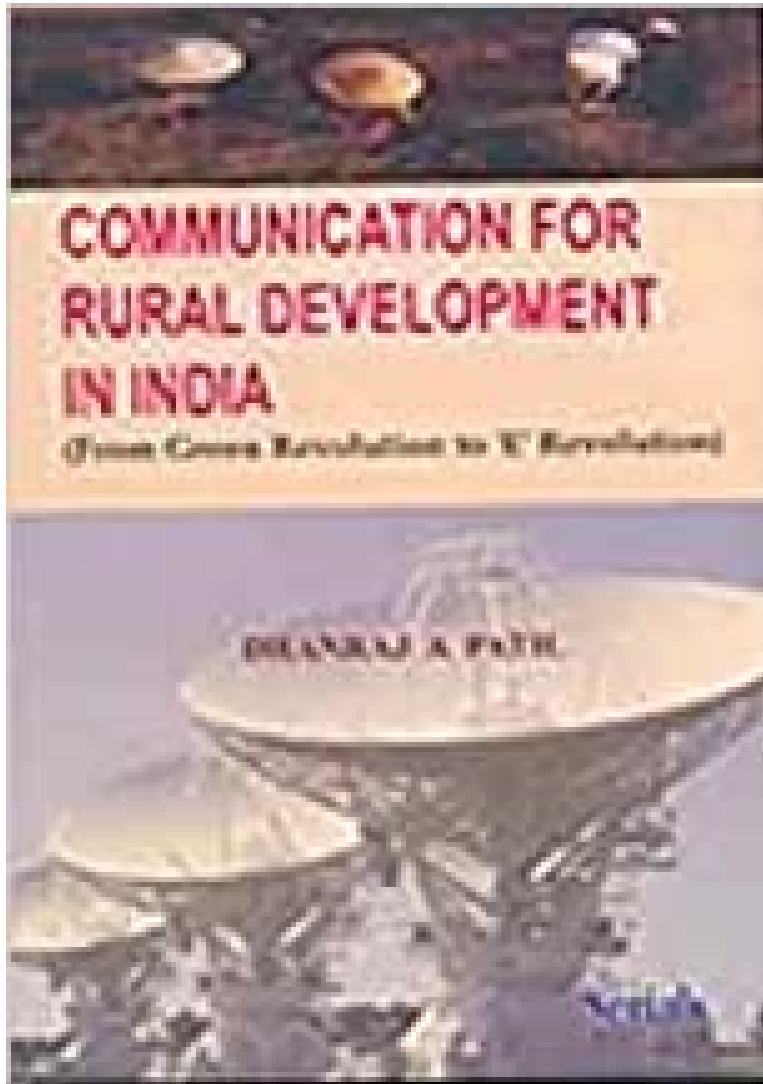
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Communication for Rural Development in India: From green Revolution to "E" Revolution Media



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Patil, Dhanraj A

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2010

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Handbook Of Narrative Analysis

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Handbook of Narrative Analysis

SECOND EDITION

Author

Herman, Luc

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Nebraska

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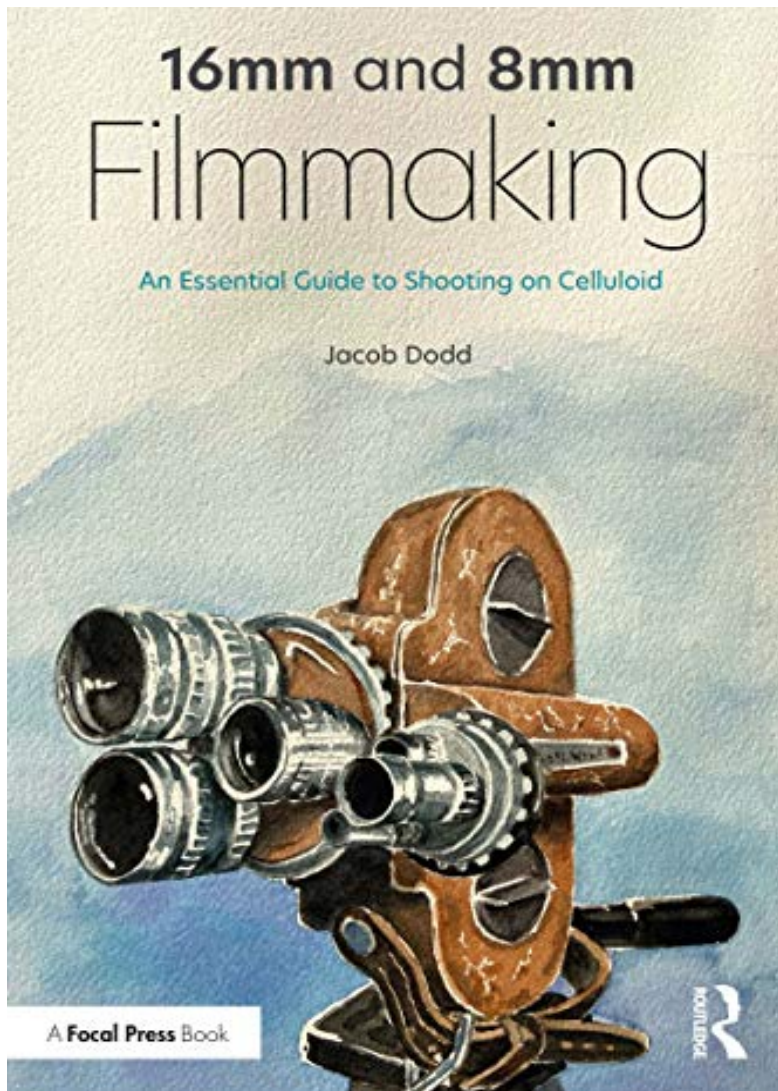
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16mm and 8mm Filmmaking



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Dodd, Jacob

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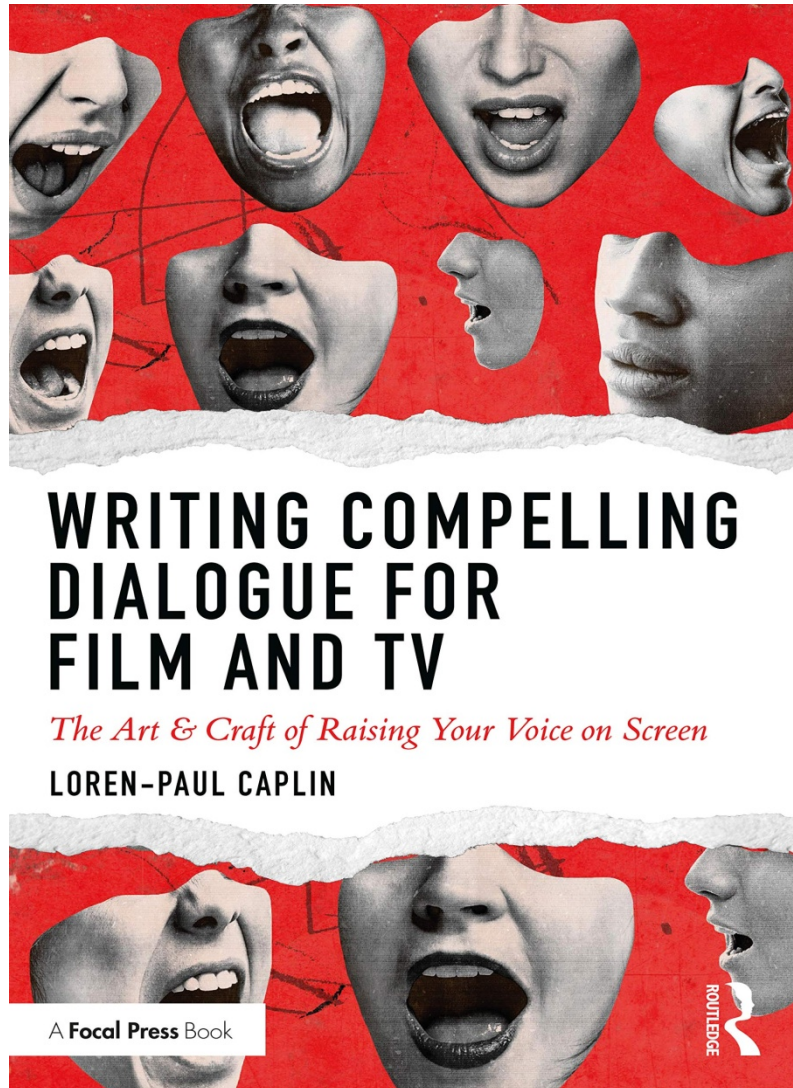
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Writing Compelling Dialogue for Film and TV



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Caplin, Loren Paul

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Freelancing for Journalists



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CANTER

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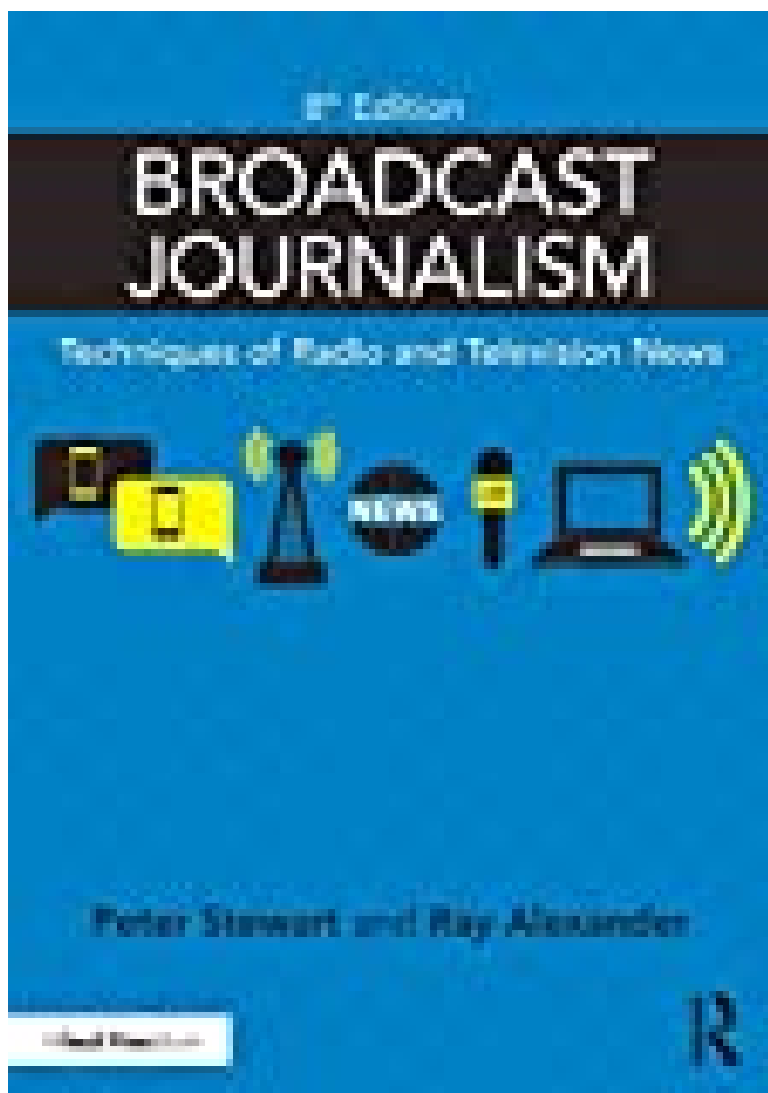
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Broadcast Journalism



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Stewart, Peter

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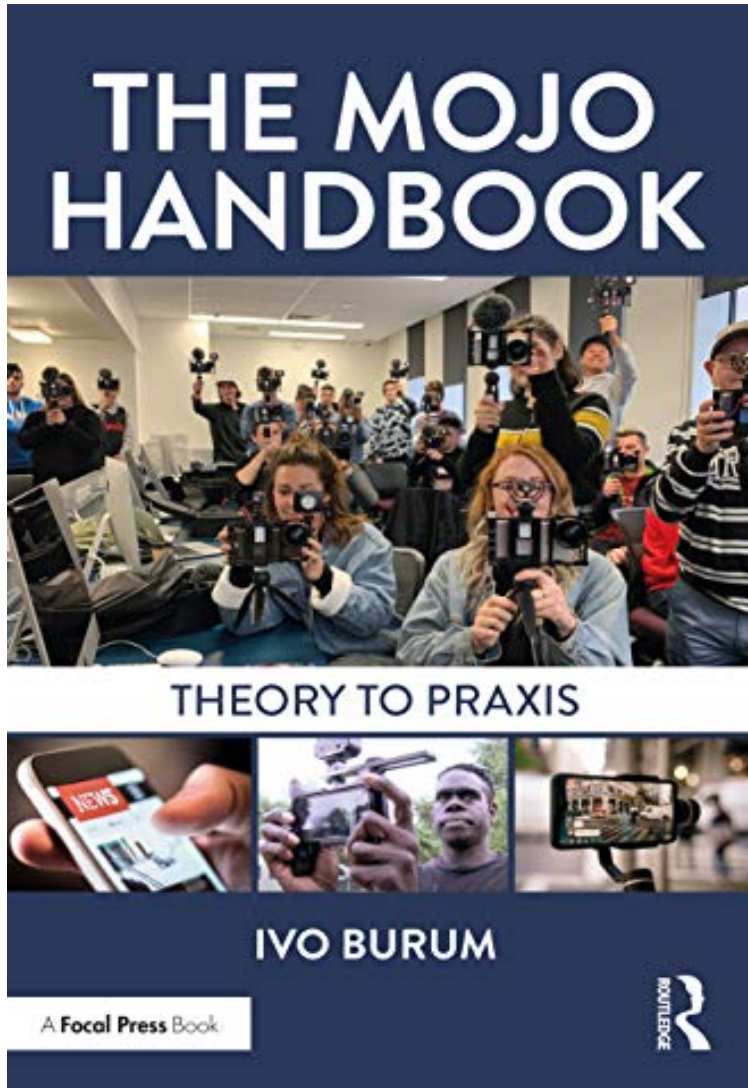
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Burum, Ivo

Year

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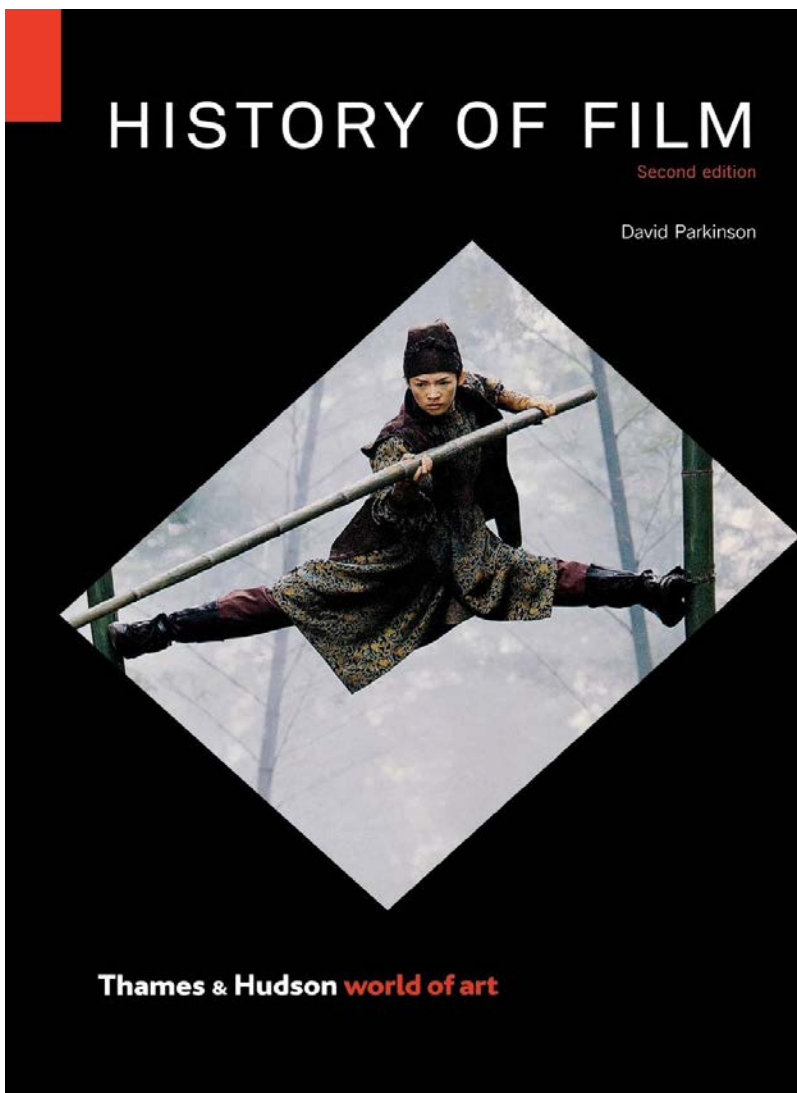
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Parkinson, David

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2012

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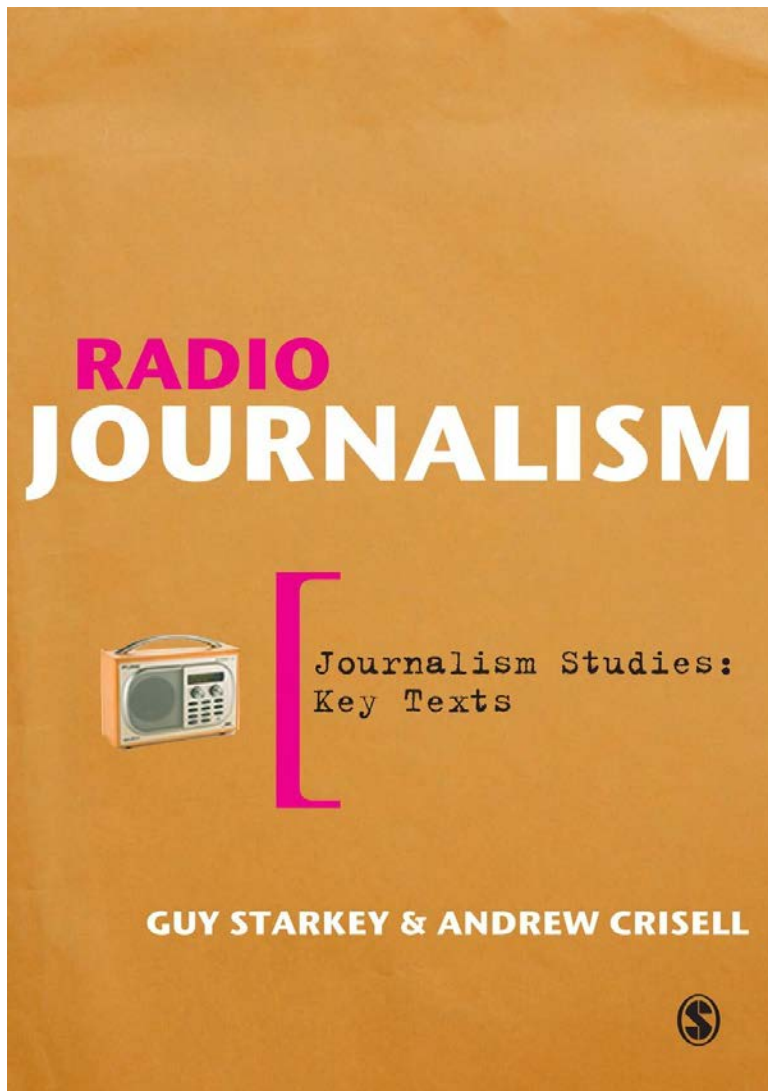
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Starkey, Guy

Year

2009

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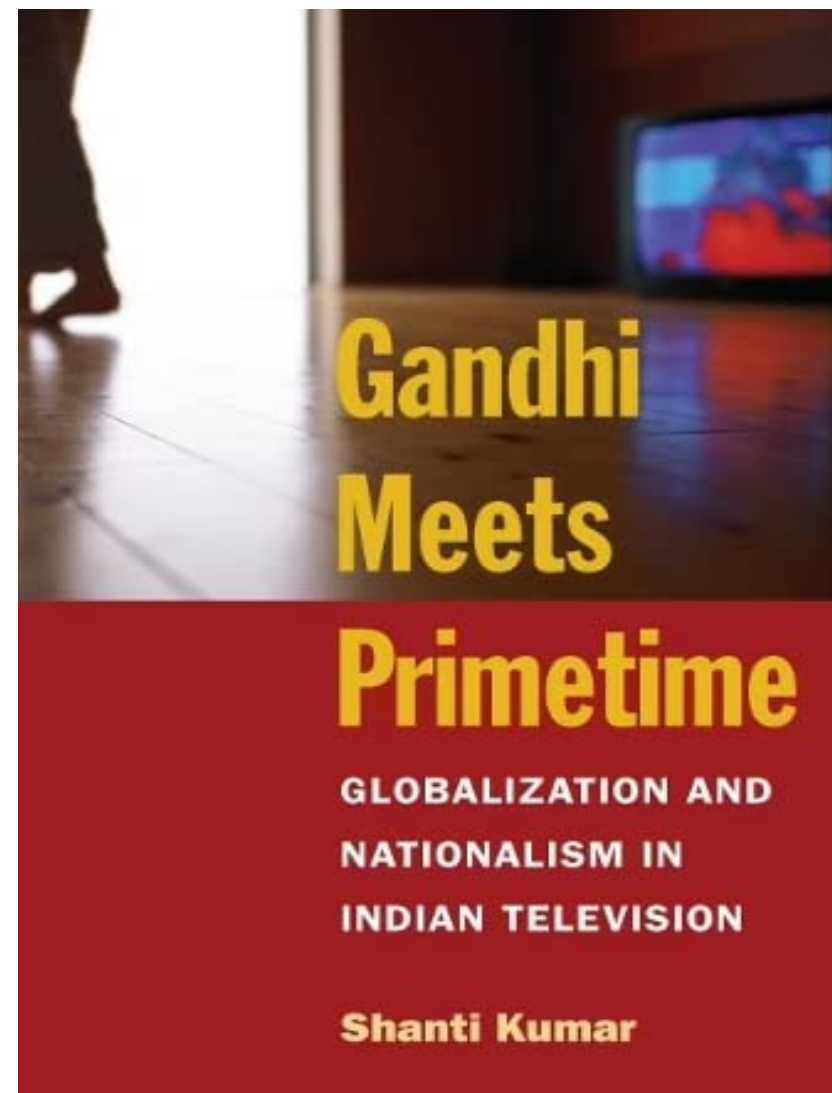
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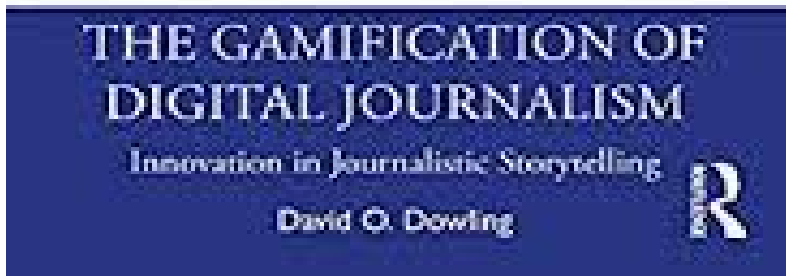
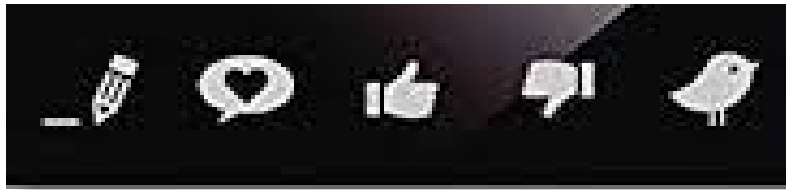
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Dowling, David O

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VOLUME 3 • ANTHROPOLOGY OF MEDIA

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Journalistic Practices and the
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URSULA RAO

Author

Rao, Ursula

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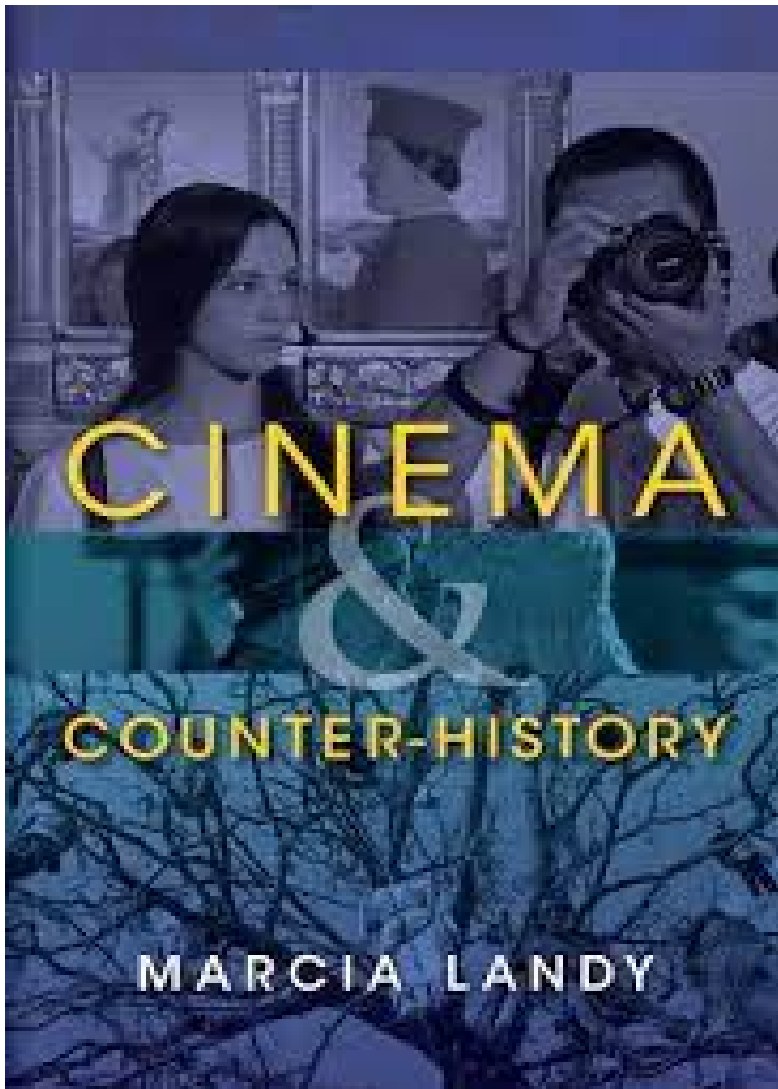
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Cinema And Counter-History



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Landy, Marcia

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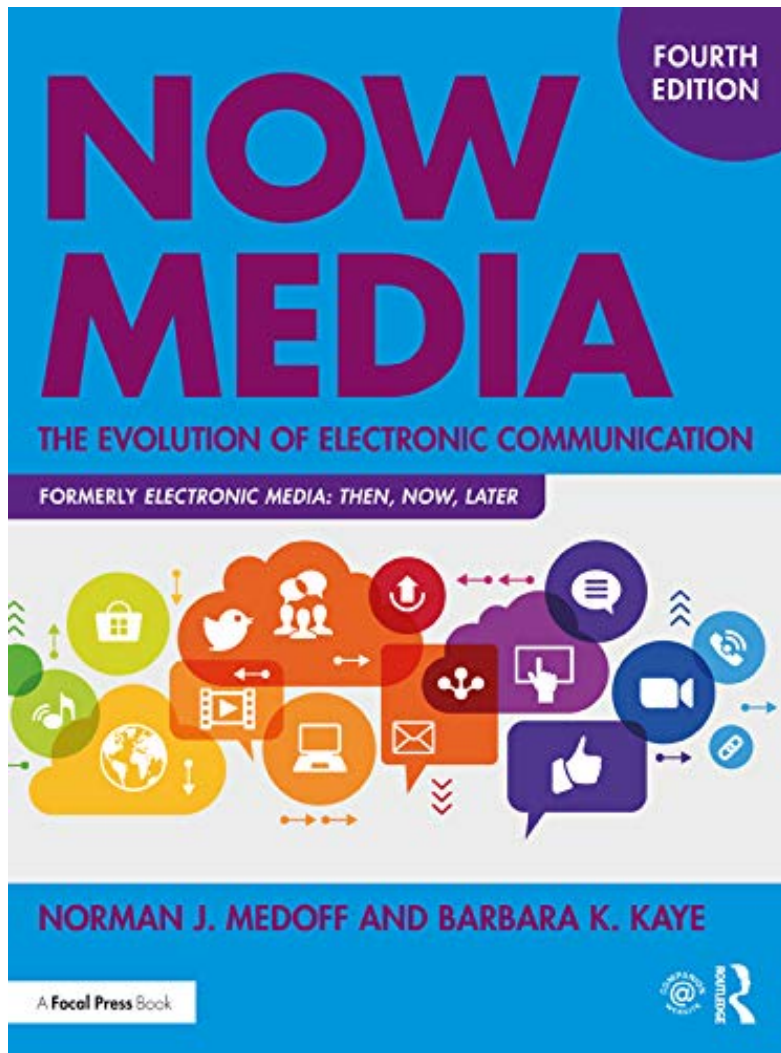
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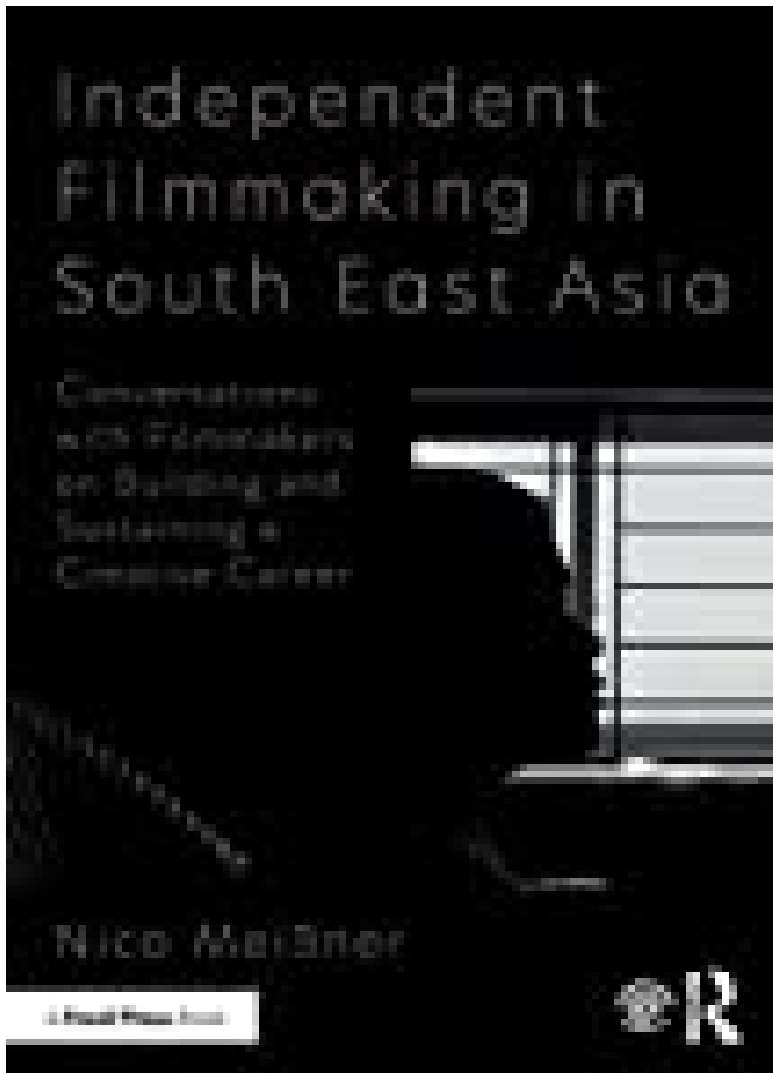
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Independent Filmmaking in South East Asia



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[Meibner, Nico](#)

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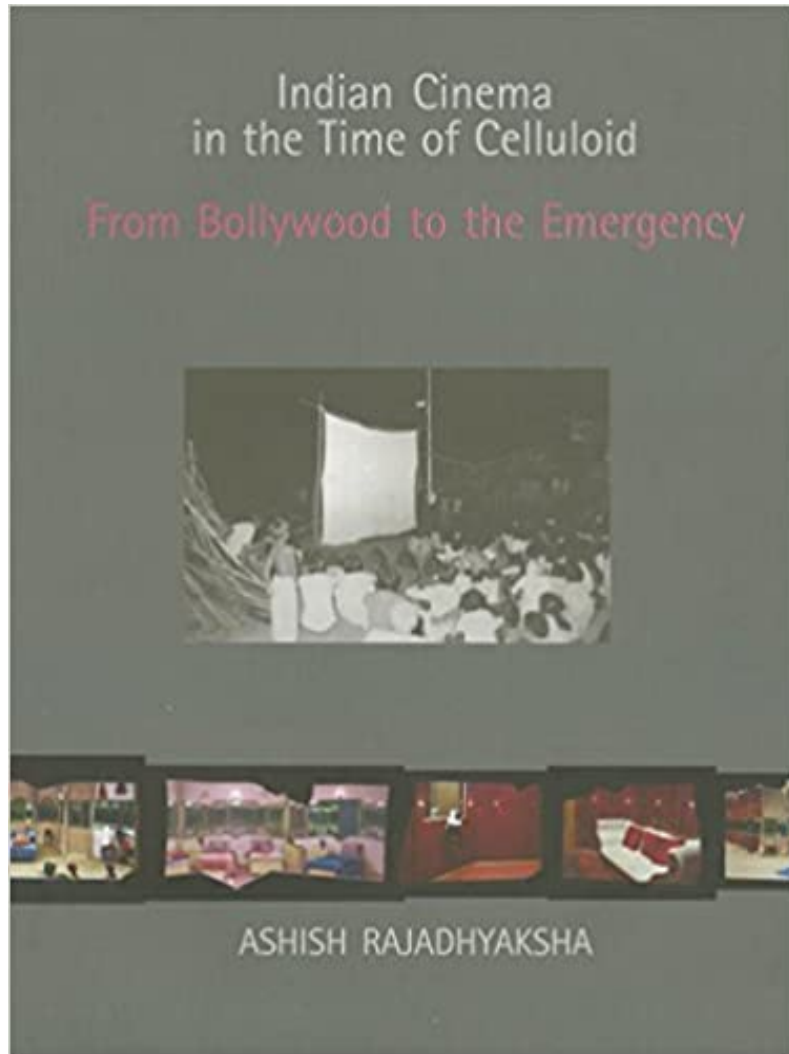
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Rajadhyaksha, Ashis

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Indian University Press

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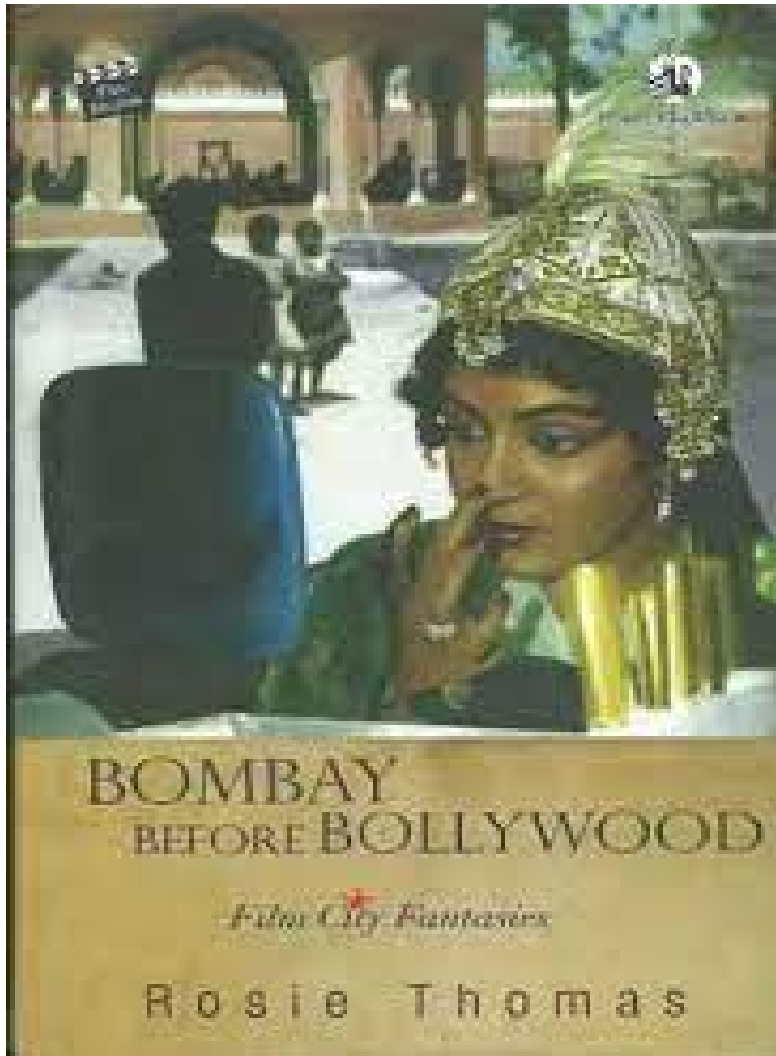
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Thomas, Rosie

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